

SOPHIA REMOLDE

Education

2013	MFA Performance & Interactive Media Arts	Brooklyn College, CUNY
2013	Middlebury Japanese Language School	Mills College
2003	BA Psychology, Magna Cum Laude	Rutgers University

Selected Residencies and Visiting Artist Engagements; Awards and Honors; Invited Lectures

2016	Metro Arts Residency , 1-month creative development for multimedia interactive performance project, mapping electromagnetic fields of environmental endangerment: <i>Fields of Decay</i> . Brisbane, Australia.
2015	Sangdo Palri Temple , 6-month residency working on constructing the first Tibetan temple in the west, studying Vajrayana Buddhism, and writing creative non-fiction. Crestone, Colorado.
2014	Henro Ambassador Award , completion of 1200km Shikoku 88-Temple Pilgrimage, Henro Cultural Exchange Salon, et al. Shikoku, Japan.
2014	Collaborating Artist , development for interactive art exhibit of "Space Dance in the Tube" with Tokyo Space Dance. Museum of Contemporary Art, Tokyo, Japan.
2014	Finalist , Fulbright Scholarship to develop "Butoh Robots," a hybrid visual art/performance exhibition with roboticist Dr. Hiroshi Ishiguro at Osaka University and Tetsuro Fukuhara of Tokyo Space Dance, Japan.
2013	Presenter , World Science Festival, Innovation Square. Movement demonstration on behalf of Falkor Systems; an autonomous flying robot design company, MetroTech Plaza, NYC.
2013	Panelist , "Post-Human Ethics: The Self as Media," Global Media Ethics Conference. With panelists: Samir Chopra, Lev Manovich, & The Night Bears. CUNY Graduate Center, NYC.
2013	Presenter , TEDxSiliconAlley. Movement demonstration with Falkor Systems, TERMINAL 5, NYC.
2013	Invited Speaker , "A new production of Karel Čapek's R.U.R." with John J.A. Jannone. Resonance Ensemble, Theater Row, NYC.
2012	Koumaria New Media Art Residency . A 10-day residency to develop new media art with The Night Bears. Medea Electroniqu, Οivoύvροϝ, Greece.
2012	Red Room Residency . Developing new performance works with The Night Bears (http://nightbears.org). The Red Room, Horse Trade Theater Group, NYC.
2012	Honorable Mention , Brooklyn College Library Art Award. <i>Playing A-Round</i> , interactive computer sound composition project based on David Deutsch's <i>Rotunda</i> . With Briggan Krauss.
2011	E MERGE Residency . Developing work with performance duo Darth&Lobster and part of a larger collaborative performance, The Collaborative Pool. Earthdance, MA.
2010	St. Ann's Puppet Lab . A 9-month residency to develop <i>The Dalí Project</i> . With Puppet Junction.

Selected Original Work

2016	The Begin Company , Delhi, India (current) Compassionate Social Action Project creating a beauty school for rape victims; w/ Jayme Jennings
2015	This is Our Home: Voices from the Chelsea Hotel , NYC Documentary film in production; w/ Keith Jenson of Brainwomb & residents of the Chelsea Hotel
2015	at Sea Level in Ship Bottom , Long Beach Island, NJ Collection of photography and poetry telling timeless stories of love, loss, struggle, and survival. Returning home to the quiet courage needed to believe in the greatest dreams.
2014	EARTH (a play about people) , LMCC Residency Governors Island, NY Media art/live performance for science-theater collective Superhero Clubhouse; Head of Team Japan/NYC performance team member and co-creator.
2014	The Air Was Thick With Nanobots , Dassara, NYC Exhibition of site-specific video works for a multimedia design environment. Image processing algorithms hybridizing video recording and long-exposure photography; with The Night Bears.
2013	My Heart Is a Traveler , 7 Dunham Gallery, NYC Environmental performance/visual art exhibit telling generations of immigrant stories using inverse projection mapping & flying quadrotor robots; with Robot Immigrants: D. Munkus & T. Oyelowo.
2012	Clytemnestra 3.0 , Onassis Cultural Center, Athens, Greece Adaptation of Charles Mee's Agamemnon 2.0 with motion capture to drive sound synthesis and laser illumination of live Butoh-inspired performer; with the I.S.E. Ensemble & The Night Bears.
2012	Dream Robot , PUNCH Film Series; 92Y Tribeca, NYC Experimental puppet film using shadow and object puppetry; with J. Jannone, E. Royston.

- 2012 **Meat&Light**, Red Room; Horse Trade Theater Group, NYC
 “Nori-Noir” performance using long-exposure digital photography algorithms to create graphic novels interactively during live-action gumshoe tales; with The Night Bears.
- 2012 **This is My Home: Voices from the Chelsea Hotel**, The Highline, El Quixote, NYC
 Soundwalk; with Andrew Goldberg, Radek Konopka, Erik Zambrano & residents of the Chelsea Hotel.
- 2011 **Leaving These Shores**, NYC
 Dance/Photography collaboration; with Eden
- 2011 **Assumptions Made in the Dark**, New Workshop Theater, NYC
 Sensory-threshold dance theater light puppetry; with The Night Bears.
- 2010 **Name This Film**, TinyDangerousFun, NYC
 Original film; with Davina Cohen & Andre Morton.
- 2009 - 2012 **The Dalí Project**, Detroit Institute of Arts, St. Ann’s Warehouse, Theater for the New City, Dixon Place
 Salvador Dalí Hybrid Puppet Play; with Puppet Junction: Serra Hirsch.
- 2009 **RING**, FURY Factory, San Francisco
 Dance Theater where Shakespeare’s *Twelfth Night* meets Sasha Fierce; with D. Cohen.
- 2009 **The Painters Project (Metaphysical Dalí)**, The Cherry Lane Theatre, NYC
 Salvador Dalí One-Person Show, writer and performer; with George Bartheiff.
- 2008 **Finding Om**, Site-specific performance commissioned for a yoga studio, NYC
 Siddhartha Project; Inbred Hybrid Collective; with D. Cohen.
- 2008 **ATOMIC**, Voices of Argentina Festival, CRS, NYC
Atomic Jaya adaptation; with Jimena Duca
- 2008 **Everyone Dies...Right?**, SITI Company Studio, NYC
 Original theater work based off *Hamlet*; SEE (SITI Extended Ensemble); dir. J. Ed Araiza

Selected Performances: Film/Television/Web

2014	キープ (Keep)	5-yr. old superhero child	Tamura Sen-ichi, Dir.
2012	Zompile Vixens from Pluto!	Elmyra (Lead)	Jenna Payne, Dir.
2011	The Louise Log	Jackie Parlance	Anne Flournoy, Dir.
2009	Running Dog	Tan (Lead)	Dale Johnson Creative
2009	Night in the City	Laura	Juan Raigada, Dir.
2008	Queens Bound	Brenna	Falling Leaves Productions;
2007	Christmas Day	Brenna	Steve Rahaman, Dir.

Selected Performances: Theater/Puppetry/Dance/Performance Art

2013	warm-up	Voice	Reverse, BAM; Audra Wolowiec
2013	Rakugo “God”	Japanese Performance	Middlebury; Yanagiya
2013	the event of a thread	Reader	Park Ave Armory; Ann Hamilton
2011 - 2012	Wind-Up Bird Chronicle	Lead Puppeteer/Dream Police	NYC, Edinburgh, Singapore
2011	Epona’s Labyrinth	Head Nurse	HERE; The South Wing
2010 - 2011	City of Hamburgers	Puppeteer	UCONN, BAX; Alphabet Arts
2010	Epyllion	Dancer/Puppeteer	HERE; L. Abromaitis-Smith
2009 - 2011	H U G	Dancer	Lincoln Center, Solar Arts Fest
2009	Thirst: Memory of Water	Performer/Puppeteer	La Mama, Etc; J. C. Shaw
2008	Dark Space	Puppeteer	Chashama; imnotlost; Kate Brehm
2008	Artifact	Dancer	Joyce SOHO; knifeinc; Aya Ogawa
2007	Full/Giant Place Detail	Dancer	Judson Church/WFC; SHUA Group
2005	The Bald Soprano	Maid	HB Playwrights Foundation; A. Wright
2005	The Millionairess	Epiphania	HBPF; Carol Rosenfeld
2005	The American Clock	Doris	HBPF; Austin Pendleton

Special Skills

Languages: Japanese, Spanish (Intermediate), Italian, Korean (Beginner)
 Movement: Dance (25+ years), Yoga (10+ years), Puppetry, Gymnastics, Acrobatics, Suzuki, Butoh, Noguchi Taiso, Feldenkrais, Alexander Technique, Linklater Technique, Stage Combat, Martial Arts, Tennis, Surfing, Horseback Riding, Artist Model
 Creative: Writing (lobsterbird.com), Musical (Clarinet, Ukulele), Photography, Film, Computer Programming (MAX/MSP, Isadora), Website Design (Wordpress), Robotics in Performance
 Healing: Reiki, Guided Meditation, Breathwork, Voicework, Mind-Body Integrative Movement